

Due in	Outcome	Tips	Complete	Presented
	Pop art in the 2020's Mind map	Make this visual. Use a range of text sizes and fonts. If your hand writing isn't your strength then type your text and print it out. You can also use stamps or stencils for your title words.		
	Choose a theme or subject you are passionate about that can be a side theme throughout your project and create a mood board showing this.	Choose a theme from your mind map and run with it. Don't worry about what everyone else is doing. Make your images unique to what you like. This is your opportunity to show your own artwork style and theme.		
	<i>Marina Rivans/ Marcello Monreal/ Louis Jover (form, process, context, mood write up)</i>	You choose the artist you would like to create work inspired by.		
	<i>Marina Rivans/ Marcello Monreal/ Louis Jover research page</i>			
	photoshoot x 32 images	Keep the background plain so the focus is the main subject. Ensure the full subject fills the frame. Make the image more interesting by trying different angles, shadows and lighting.		
	photoshoot contact sheet printed and annotated			
	Portrait photoshoot 3 x photographs edited using phone apps 1 side profile, 1 front profile and 1 other.			
	Grid drawing from x1 front profile			
9 th February	Grid drawing from photoshoot x1 side profile			
	Collage in the style of chosen artist using portrait grid drawing front profile	Collage images of things that you are interested in and passion about. That fit your side theme.		
	Collage in the style of chosen artist using portrait grid drawing side profile			
	Collage in the style of chosen artist using portrait grid drawing front profile			
	(** bonus project**) Further development incorporating Paula Scher's text style. Either digitally or physically	This is a great way to show your dedication to your project and make your portfolio stand out. However, only complete this if you are ahead and your work doesn't been developing or improving.		
	<i>Dustin Parker, Mr Frivols, Dain Mr Brainwash research page</i>	You choose the artist you would like to create work inspired by.		
	<i>Show progression. Add an artist study to this research page.</i>			
	Use the transfer and trace method to draw an image from your photoshoot in the style of the artist chosen.	Think about the best media for you. Dustin Parker – Biro Dain – Pencil Mr Brainwash – fine liner Mr Frivolous – Felt tip		
	Develop the portrait drawing in to an artist inspired chosen piece. Each layer can be photocopied so you can work over and over it.	Layer 1 Print images from the internet, find images from newspaper and magazines to fill your background. You can also use light medium such as ink wash, water paints and chalk pastel.		
	Continue	Layer 2 – Use paint, thick pens and oil pastels to layer expressive and bold marks.		
22 nd March	Continue	Layer 3 – Use fine liner, biro's and pencils to add details and put back any tone that had been lost through photocopying.		

	Research page on Mark Powell, Ed Fairburn, Neil Shigley, Jim Hudek, Erika Iris Simmons	Think about the artist's style or media and reflect it in the research page.		
	Create 3 experimental outcomes based on chosen artists style or media.	This can be A5 or smaller and presented on 1 A3 page.		
	Develop in to one refined outcome	This can be A4 or A3, Consider the media and time constraints when deciding the scale.		
	** Bonus Project ** Choose either Maureen Brodbeck, Guy Catling, Robin Reed, Tyler Spangler and create a research page	To link with the media of this section you can create this as a digital research page to be printed in A3.		
24 th May	** Bonus Project ** Use Mr E's youtube tutorials to create 3x digital artworks inspired by your chosen artist.	This is a great way to show your dedication to your project and make your portfolio stand out. However, only complete this if you are ahead and your work doesn't been developing or improving.		
	Choose either Jamie Reid, Shepard Fairey, Winston Smith, Gee Vaucher and create a research page	Think about the artist's style or media and reflect it in the research page.		
	Conduct a 32 photograph photoshoot based on chosen theme and artist style.			
	Print a contact sheet and annotate your images			
	Edit x3 photographs from your photoshoot using phone apps.	Edit the photographs to reflect the artists style in terms of colours and vibrancy.		
	Using your preferred media create a drawing from the photograph.	This doesn't have to be big. It can be A5 if you wish.		
19 th July	Physically deconstruct collage and manipulate photocopies of your drawing and print outs of the photoshoot in a way that is inspired by your chosen artist to create a poster style final outcome			
	Sketch out a range of designs and ideas for your final piece and annotate them	Here you are showing that you are becoming your own artist. So take inspiration from all of the artists you have studied and consider what you want to show.		
	Sketch out your final design composition.			
	Assemble your final piece. This could be as a collage, a photoshoot that has been digitally manipulated. A triptych of images. That us up to you.			
	Draw out your final piece as an outline			
	Photocopy your outline and experiment with different medias how you will complete your final piece	You can section the image and try different medias in each section.		
25 th October	Complete your final piece (10 hours)			
	Refine and mop up any missing work			
20 th December	Project 1 had in.			