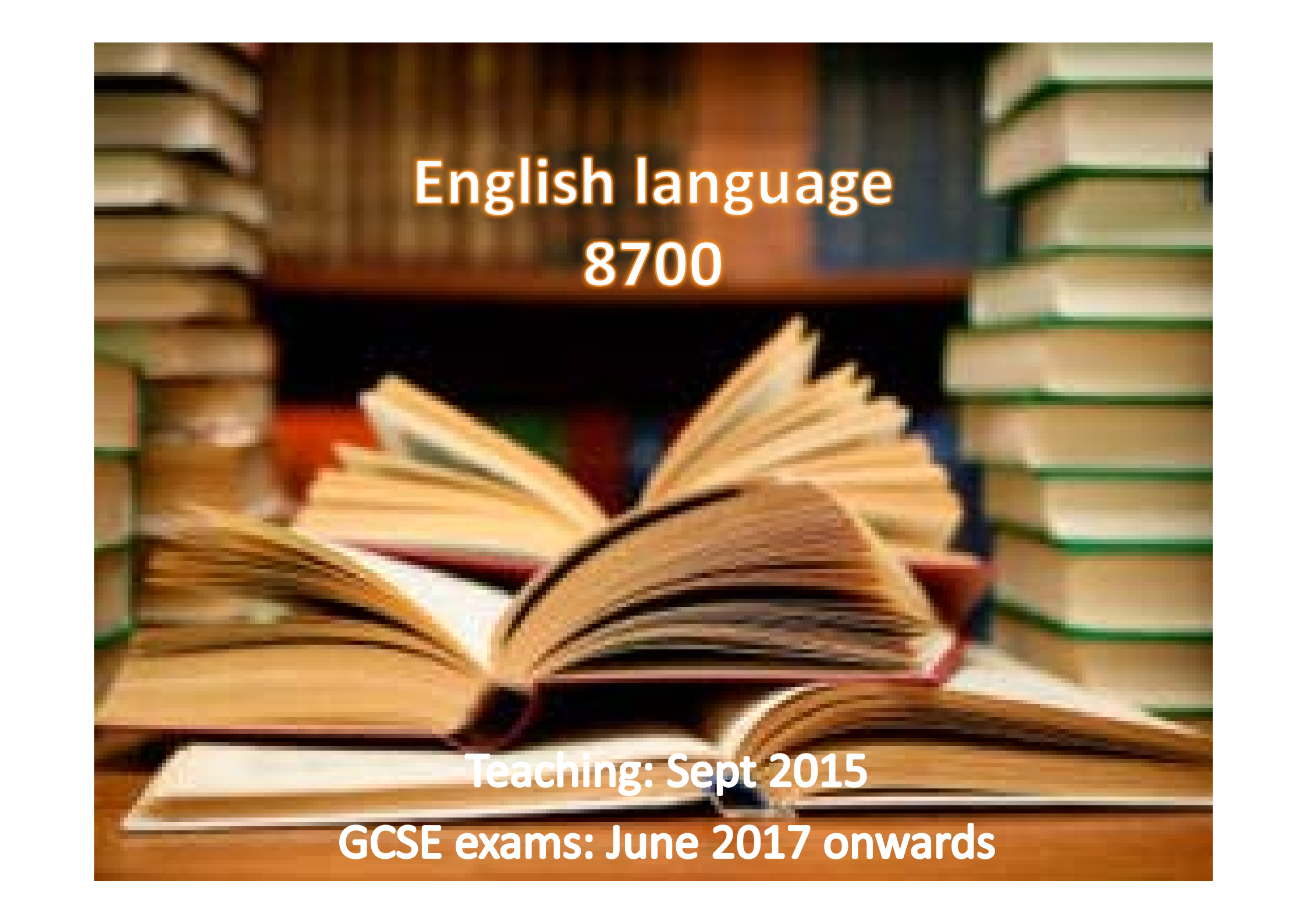


The background of the slide is a photograph of a library. In the foreground, an open book with aged, yellowed pages lies flat on a wooden surface. Behind it, several other books are stacked. In the background, tall wooden bookshelves are filled with numerous books, creating a sense of a vast collection. The lighting is warm and focused on the open book.

English language 8700

Teaching: Sept 2015

GCSE exams: June 2017 onwards

- 1 hour 45 minutes
- 80 marks
- 50% of GCSE

Paper 1: Explorations in Creative Reading and Writing

Section A:
Reading
- One
literature
fiction text

Reading (40 marks) (25%)

- 1 short form question (*1 x 4 marks*)
- 2 longer form questions (*2 x 8 marks*)
- 1 extended question (*1 x 20 marks*)

Section B:
Writing
- Descriptive
or narrative
writing

Writing (40 marks) (25%)

- 1 extended writing question
(*24 marks for content, 16 marks for technical accuracy*)

- 1 hour 45 minutes
- 80 marks
- 50% of GCSE

Paper 2: Writers' Viewpoints and Perspectives

Section A:
Reading
- One non-fiction text
and one
literary non-fiction text

Reading (40 marks) (25%) – two linked texts

- 1 short form question (*1 x 4 marks*)
- 2 longer form questions (*1 x 8, 1 x 12 marks*)
- 1 extended question (1 x 16 marks)

Section B:
Writing – to
present a
viewpoint

Writing (40 marks) (25%)

- 1 extended writing question (24 marks for content, 16 marks for technical accuracy)

Non-examination Assessment: Spoken Language

What's assessed? (AO7–AO9)

- presenting
- responding to questions and feedback
- use of Standard English

Assessed

- teacher set throughout course
- marked by teacher
- separate endorsement (0% weighting of GCSE)

Assessment Objectives	Component Weightings (approx %)		Spoken language	Overall weighting (approx %)
	Paper 1	Paper 2		
AO1	2.5	7.5		10
AO2	10	7.5		17.5
AO3		10		10
AO4	12.5			12.5
AO5	15	15		30
AO6	10	10		20
AO7			Endorsement	0
AO8			Endorsement	0
AO9			Endorsement	0
Overall weighting of components	50	50	0	100