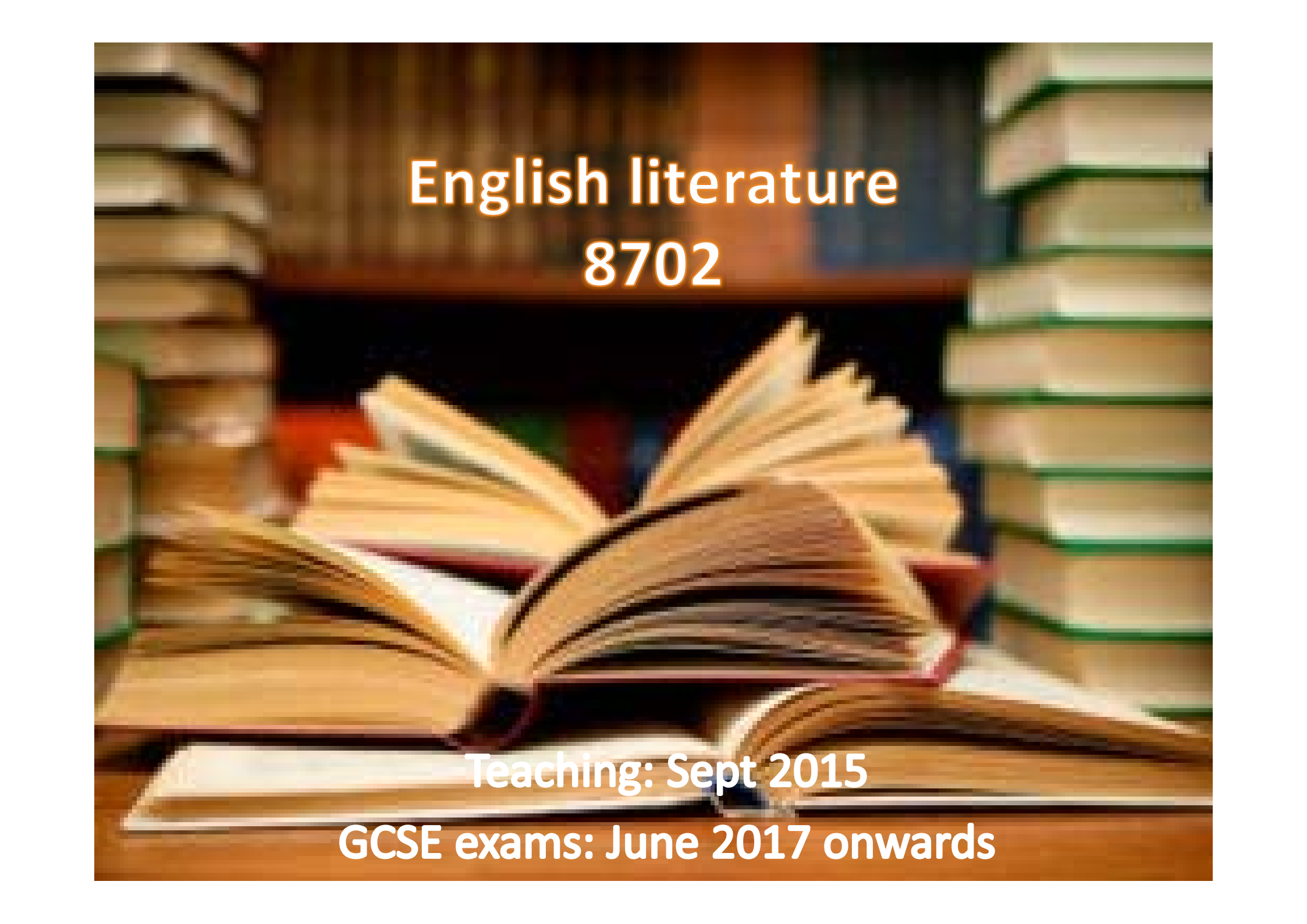




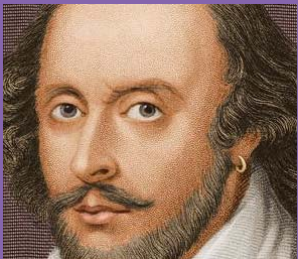
English literature 8702

Teaching: Sept 2015

GCSE exams: June 2017 onwards

- 1 hour 45 minute exam
- 64 marks
- 40% of GCSE

Paper 1: Shakespeare and the 19th century novel



Section A: ONE question on focus play. Students will be required to write in detail about an extract and then the play as a whole. (30 marks content/4 SPaG)

Section B: ONE question on focus novel. Students will be required to write in detail about an extract and then the novel as a whole. (30 marks content)

Shakespeare and the 19th Century novel

Shakespeare

Macbeth

19th Century novel

Robert Louis Stevenson – The
Strange Case of Dr Jekyll and Mr
Hyde

Modern texts

Drama

Willy Russell – Blood Brothers

Poetry

Anthology

AQA anthology 'Poems
Past and Present'

Written between 1789-
present

Choice of 2 clusters with
15 poems each:

- Love and relationships
- Power and Conflict

Unseen

Students will be required to
closely analyse a previously
unseen poem.

They should be able to
analyse and compare key
features such as:

- Content
- Theme
- Structure
- Language



Assessment Objectives

AO1: Read, understand and respond to texts.

Students should be able to:

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Assessment Objectives	Component Weightings (approx %)		Overall weighting (approx %)
	Paper 1	Paper 2	
AO1	15	25	40
AO2	15	25	40
AO3	7.5	7.5	15
AO4	2.5	2.5	5
Overall weighting of components	40	60	100

SPaG

Performance Descriptor	Grade
Spell, punctuate and use Standard English grammar with consistent accuracy and effective control of meaning in the context of the demands of the question.	4
Spell, punctuate and use Standard English grammar with considerable accuracy and general control of meaning in the context of the demands of the question.	3
Spell, punctuate and use Standard English grammar with reasonable accuracy in the context of the demands of the question. Any errors do not hinder meaning in the response.	2
Spell, punctuate and use Standard English grammar with some accuracy in the context of the demands of the question. Errors do not generally hinder meaning in the response.	1



**Band 6
performance
descriptor**

Mark	AO	Typical Features	How to arrive at a mark
Band 6 - Convincing critical analysis and exploration 26–30 marks	AO1	Critical, exploratory response to task and whole text Judicious use of precise references to support interpretations	At the top of the band, candidates will demonstrate the following skills: • a critical, exploratory approach to the full task • a range of judicious references to support exploration • fine-grained and insightful analysis of language and form and structure • convincing exploration/evaluation of one or more ideas/perspectives/contextual factors. At the bottom of the band, candidates will demonstrate one or more of the following skills: • some exploratory responses to the full task • some exploratory use of references • detailed analysis of particular features • some exploration/analysis of a particular idea/perspective/contextual factor.
	AO2	Analysis of writer's methods with subject terminology used judiciously Exploration of effects of writer's methods on reader	
	AO3	Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task	