

Sonnet 116

Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:
O no; it is an ever-fixed mark,
That looks on tempests, and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
If this be error and upon me proved,
I never writ, nor no man ever loved.

Ghazal

If I am the grass and you the breeze, blow through me.
If I am the rose and you the bird, then woo me.
If you are the rhyme and I the refrain, don't hang
on my lips, come and I'll come too when you cue me.
If yours is the iron fist in the velvet glove
when the arrow flies, the heart is pierced, tattoo me.
If mine is the venomous tongue, the serpent's tail,
charmer, use your charm, weave a spell and subdue me.
If I am the laurel leaf in your crown, you are
the arms around my bark, arms that never knew me.

- Lennie hesitated, backed away, looked wildly at the brush line as though he contemplated running for his freedom. George said coldly, "You gonna give me that mouse or do I have to sock you?"
- "He was so little," said Lennie. "I was jus playin' with him... an' he made like he's gonna bite me... an' I made like I was gonna smack him ... an'... an' I done it. An' then he was dead. She consoled him. "Don't you worry none. He was jus' a mutt. You can get another one easy. The whole country is fulla mutts."
- "Curley's wife lay with a half-covering of yellow hay. And the meanness and the plannings and the discontent and the ache for attention were all gone from her face. She was very pretty and simple, and her face was sweet and young."

LANGUAGE- Poetry- imagery and symbolism

Skirting along,
only then could I picture the scan,
the foetus of metal beneath his chest
where the bullet had finally come to rest.
Then I widened the search,
traced the scarring back to its source
to a sweating, unexploded mine
buried deep in his mind,
around which every nerve in his body had tightened and closed.
Then, and only then, did I come close.

FORM- Of Mice and Men- Social commentary and public reception of the text

George patted a wrinkle out of his bed, and sat down. "[The boss gave] the stable buck hell?" he asked.

"Sure. Ya see the stable buck's a nigger."

"Nigger, huh?"

"Yeah. Nice fella too. Got a crooked back where a horse kicked him. The boss gives him hell when he's mad. But the stable buck don't give a damn about that. He reads a lot. Got books in his room."

STRUCTURE- Woman in Black- Retrospective narrative and tense

CHAPTER 1

'I had always known in my heart that the experience would never leave me, that it was now woven into my very fibers, an inextricable part of my past...'

CHAPTER 5

'I did not believe in ghosts... and whatever stories I had heard of them I had, like most rational, sensible young men, dismissed as nothing more than stories indeed.'

CHAPTER 12

'They asked for my story. I have told it. Enough.'

Alliteration

The repetition of consonant sounds, especially at the beginning of words.

Antagonist

A character or force against which another character struggles.

Assonance

The repetition of similar vowel sounds in a sentence or a line of poetry or prose, as in "I rose and told him of my woe."

Ballad

A narrative poem written in four-line stanzas, characterized by swift action and narrated in a direct style.

Blank verse

A line of poetry or prose in unrhymed iambic pentameter.

Caesura

A strong pause within a line of verse.

Climax

The turning point of the action in the plot of a play or story.

Connotation

The associations called up by a word that goes beyond its dictionary meaning.

Couplet

A pair of rhymed lines that may or may not constitute a separate stanza in a poem. Shakespeare's sonnets end in rhymed couplets, as in "For thy sweet love remembered such wealth brings / That then I scorn to change my state with kings."

Elegy

A lyric poem that laments the dead.

Enjambment

A run-on line of poetry in which logical and grammatical sense carries over from one line into the next.

Foreshadowing

Hints of what is to come in the action of a play or a story.

Free verse

Poetry without a regular pattern of meter or rhyme.

Hyperbole

A figure of speech involving exaggeration.

Protagonist

The main character of a literary work.

Resolution

The sorting out or unravelling of a plot at the end of a play, novel, or story.

Sonnet

A fourteen-line poem in iambic pentameter. The Shakespearean or English sonnet is arranged as three quatrains and a final couplet, rhyming abab cdcd efef gg.

